

Public Art Advisory Board
2014-2015 Annual Report

Board Volunteers Support – Provided volunteer support 212.50 hours for meetings, Public Art Programs and special events, i.e. Lazy Daze, Spring Daze, dedications and ground breakings.

Citizen Input – The Board served as a conduit for citizen input for Public Art projects and initiatives (i.e. Downtown Park, New Hope Church Road Trailhead Park, Black Creek Greenway, and Carpenter Park) and requests for private development review of potential public art. Additionally, the Board maintains liaison with Cary Visual Art and Fine Arts League of Cary.

High Lights of this Year include:

*For the second year in a row, Fire Station #8 public art project received CoDA Award for top 100 Public Art + Architecture Awards in the world.

*Creation of a Public Art Resource Guide for Developers & Neighborhoods – to assist them in planning and incorporation of public art into their projects

* Completion of Black Creek Greenway *Arts Alfresco* final installation by artist Brad Spencer

* Completion of New Hope Trailhead Park public art “Visitors” by John Merigian

* Downtown Park artists complete design for balustrade and entry markers.

Focus Area 1: Public Art Projects – Continue to advise & recommend public art where appropriate to enhance quality of life.

GOAL: Contribute to the achievement of an aesthetically pleasing and economically successful community by evaluating and judiciously recommending public art.

Ongoing Input - Provided ongoing input and guidance to Council and staff on issues relating to public art in both municipal and private development projects and communicate the Public Art Master Plan’s goals to other Town committees, citizens, and groups where appropriate.

Collaboration - Worked collaboratively, as needed, with other Town appointed Boards and Commissions on those issues related to the vision and recommendations of the Public Art Master Plan.

Accomplishments:

- Review and rank potential FY16 Capital Public Art Projects
- Monitor progress for Carpenter Park Public Art public
- Review artworks for CVA 2015-16 Outdoor Sculpture Exhibition (OSE)
- Spring Daze & Lazy Daze – Board provided support at booth with public art maps for the collection

- New Hope Church Road Park & Trailhead(ATT) - Board provided input on public art project updates and review of final artworks
- Downtown Park – Board reviewed artists’ concepts and designs for balustrade and entry markers
- Black Creek Greenway Public Art Phase 3 – Board reviewed updates of artist Brad Spencer’s “Arts Alfresco” brick columns for greenway entry at High House & Maynard Roads.

Gifts and Donations of Artwork - The Board provided review, comments and approval when appropriate of the following:

- Board reviewed CVA donation of “Getawaycar” by Adam Walls

Private Development Public Art Placements- The Board provided review, comments and approval when appropriate of the following:

- CVA Temporary placements – J.M. Edward’s Jewelry
- The Bradford (High House & Davis Drive) development
- Parkside Town Commons development (Hwy 55)

Focus Area 2: Education – Work with staff on Public Art education programs.

GOAL: Build a community where citizens and businesses alike recognize public art projects and the value of public art to our shared community vision.

Accomplishments/Tasks:

- Provided maps and public art project updates at special events, i.e. Lazy Daze, Spring Daze, dedications and ground breakings where Board members educate citizens about Cary’s Public Art collection, current public art projects, and program.
- Board reviewed list of potential speakers – for Board development/education
- Collaborate with other organizations to provide public art educational programs in the community
- Participated in professional development presentation to become better informed about the Public Art “Best Practices” from other cities (Charlotte, Chapel Hill) Public Art Programs. Program Managers discussed projects in their communities, funding, ordinances and policies.

Focus Area 3: Public Art Master Plan - Work with staff to accomplish the recommendations of the Council-adopted Public Art Master Plan.

GOAL: Continue to work toward achieving the vision and recommendations of the Public Art Master Plan.

Accomplishments/Tasks:

- The Board used the Public Art Master Plan to help guide the discussion and ranking of potential FY16 public art capital projects. Provide input regarding balancing geography, type of project, and efficiencies of timing to integrate into overall capital projects

- Provide input on a Public Art Resource Guide for Developers & Neighborhoods for the inclusion of public art into their projects.

Approved by the Public Art Advisory Board at their September 16, 2015 meeting