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PUBLIC ART • COLLECTION

11/7/2013 **3-Dimensional Works**



Join the Parade (7 sculptures) (bronze)

Artist: Jane A. Rankin

Location: Town Hall Campus, 316 North Academy Street, Downtown Cary

Donated by CVA



Gateway to Excellence (stainless steel)

Artist: James T. Russell

Location: N. Harrison Ave at I-40 (east side of N. Harrison)

Donated by CVA



Dancing Beams (painted steel)

Artist: Brian Monaghan

Location: Regency Parkway & Tryon Road

(in front of 2000 Regency Parkway)

Donated by CVA



Interim VIII (stainless steel)

Artist: Bruce Niemi

Location: intersection of Tryon Road & Kildaire Farm Road

Donated by CVA



KATAL Dragon (Kids Are Together At Last)

Artist: William Moore Materials: painted cement

Location: Marla Dorrel Park, Kids Together Playground

111Thurston Drive Donated by CVA

11/7/2013



• Oracle Benches (2 benches) (painted steel)
Artist: Jim Gallucci

Donated by CVA



• Dinosaur Bench (painted steel)

Artist: Jim Gallucci
Donated by CVA



• Dogwood Bench, Tulip Poplar Bench, Easter Redbud Bench, Ginkgo Biloba Bench, and Sassafras Benches (Aluminum)

Artist: Rodney Carroll
Donated by CVA

Messenger (bronze)
Artist: Gary Price
Location: Cary Library, Downtown Cary
310 S. Academy Street
Donated by CVA



The Railroad Man (bronze)

Artist: Carl Regutti

Location: Train Depot, Downtown Cary

Faces 211 N. Academy Street

Private Donation



Walter Hines Page (bronze)

Artist: Carl Regutti

Location: Town Hall Campus, 316 North Academy Street, Downtown Cary,

courtyard

Private Donation



Fred Bond Busts (2 sculptures) (bronze)

Artist: Carl Regutti

Location: Town Hall Campus, 316 North Academy Street, Downtown Cary

Location: Bond Park, Boat House

Private Donation

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Koka Booth Bust (bronze)

Artist: Carl Regutti

Location: Koka Booth Amphitheatre, 8003 Regency Parkway

Donated by Friends of Koka Booth



Overture (stainless steel and bronze)

Artist: Jim Gallucci

Location: Main Gate at Amphitheatre at Regency Park

8003 Regency Parkway Donated by CVA



Balancing Act II, 2004 Materials: painted steel

Artists: Holly Jones and Chad Bush Location: Wake Med Soccer Park

201 Soccer Park Drive Donated by CVA



Curvaceous Kiss, 2005

Material: stainless steel Artist: Russ RuBert

Location: Sears Farm Road Park

5077 Sears Farm Road Donated by CVA



Fire Hydrants, 2006

Materials: painted cast iron Artist: Rachel Herrick

Location: Cary Dog Park at Godbold Park

2050 NW Maynard Road

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Windplow, 2007

Artist: Beverly Precious

Materials: Stainless steel tubes, cast/fused dichroic glass panels

Location: Stone Creek Village

Round-a-bout at High House Road & Davis Drive

Donated by CVA



Shadow Play,

Artist: Catherine Widgery

Materials: mild steel - interior artwork Location: Art Storage, Town Hall Campus 316 North Academy Street, Downtown Cary

Donated by Artist



Ecclesiastes (War Wagon)

Artist: Phil Alan Simpson Location: Page-Walker Arts & History Center front garden

Donated by CVA & Friends of Page-Walker



Bowstring Vines, 2008

Artist: Michael Stutz Material: Stainless Steel

Location: Pedestrian Bridge Hinshaw

Greenway over US 1/64

PUBLIC ART • COLLECTION

11/7/2013



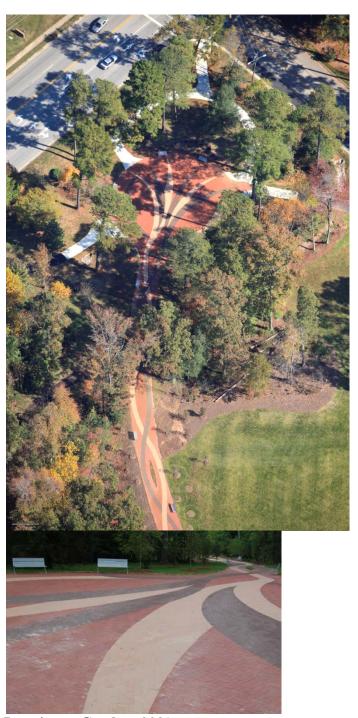
N-S Urban Footprint, 2009

Artist: Eric Beerbower

Material: 10' wide concrete sidewalk with color and inset bronze plaques

Location: McCrimmon Parkway & Highcroft Drive at Alexan Panther Creek Apartments

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Imaginary Garden, 2009 Artist: Barbara Grygutis OBS Landscape Architects Material: native NC brick pavers Location: Walnut Street Park

National Award Winner 2010 Brick Industry Association

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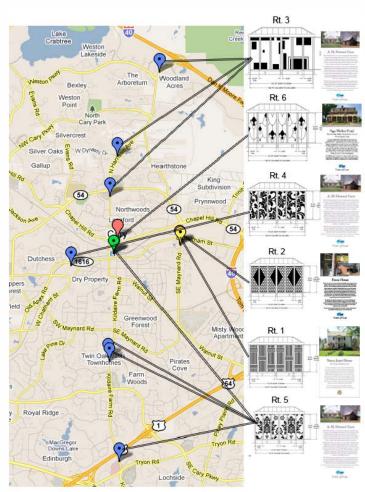
Shared Histories, 2010 Artist: Susan Harbage Page Material: etched glass, paint

Location: image above Kildaire Farm Rd. C-Tran Route #5

Artist has created a series of 6 designs for each of C-Tran's 6 routes. Each design

references a historical architectural detail from one of Cary's old buildings.

Completed Shelters/Decals Map:



11/7/2013



Arts Alfresco, benches 2010, bridge 2011, wingwalls 2013

Artist: Brad Spencer Material: clay brick

Location: Black Creek Greenway corner of Chapel Hill & Maynard Loop Roads

Donation/Partner: CVA

Description: Artist Brad Spencer has created a series of brick columns, benches, and underpass wing-walls that celebrate different art forms (i.e. literary, music, visual, etc.).

Arts Alfresco, Pedestrian bridge along Maynard Rd.



Arts Alfresco, Wing-Walls at Lowe's along Maynard Rd. Black Creek Greenway





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Gates for Hemlock Bluffs, 2011

Artist: Lucas House, Iron House Forge

Material: stainless steel, steel

Location: entrance Hemlock Bluffs Nature Preserve

2616 Kildaire Farm Road



Whirligigs, 2007-2011 Artist: Vollis Simpson

Materials: metals, bearings, paint, reflectors

Location: corner of Chapel Hill Road & N. Academy Street, Herb Young Community

Center

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Cary Arts Center, 2010-2011

Artists: Norie Sato, Jim Hirschfield & Sonya Ishii

Description: Design Team project with architects Clearscapes - multiple integrated projects in the following areas: Lobby, Flytower, Theater, Vomitorium, exterior

classroom, and Plaza

Materials: see detailed descriptions below Location: Cary Arts Center, 101 Dry Avenue

Description:

Ghosts or spirits of classes and students past, an entry experience that links past and present, other elements celebrate creativity and the links between the visual and performing arts to enliven this Art Center renovated from an old elementary school building. Collaboratively conceived and produced by 3 artists, Jim Hirschfield, Sonya Ishii and Norie Sato, the artwork sets the tone and creates an unique counterpoint to the

11/7/2013

historic building renovation. Several elements comprise the total artwork: an exterior sculpture for two sides of a new theater fly tower; artwork for the lobby including a focal backlit glass wall which extends through the 3 stories of the lobby along a glass stairway. Other lobby artwork includes glass doors to a classroom/ reception room; glass cladding for the interior of the concessions area with closable doors. The 3 artists also produced the theater's curtain which continues the harlequin pattern from the exterior sculpture above; projected patterns in the theater's vomitoria for a theater entry/exit experience for patrons. An exterior front plaza paving pattern incorporating solar powered paver lights create a magical environment for patrons leaving the theater after a performance; and benches for an outdoor classroom are based on traditional drawing horses used in art schools. The artwork illuminates the change of this facility from school to art center and evokes images from the past history of this building location as an important historical and future focal point for the community.

Exterior Flytower artwork: "Harlequin Curtain"

Glass, steel

North side: 31' x 68' x 5' and South side: 43' x 68' x 4'

Interior Glass works: "School Spirits"

Glass stairway wall: Laminated glass, LED light, aluminum, stainless, 10' x 35'

Concessions Area: Laminated glass, 12' x 18' x 6'

Glass Doors: Ceramic frit on glass, 10' x 7'

Theater Curtain: "Harlequin Curtain (inside)" Printed Velour, 20' high x 50' wide x 6"

Plaza paving design and solar powered LED lights: Brick and Solar powered LED pavers

Art Benches: "Drawing Class"

Stainless steel, ipe (wood), 36"high x 32" long x 14" wide

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Helix for Cary Train Depot, 2011 Artist: Matt McConnell

Materials: acoustical material, steel Location: Amtrak at Cary Depot

Commission by: NC DOT Rails Division



Dapple I, 2010 Artist: Victoria Reed Medium: Aluminum

Location: Page-Walker gardens 7' x 3.5' x 10'

PUBLIC ART • COLLECTION

11/7/2013



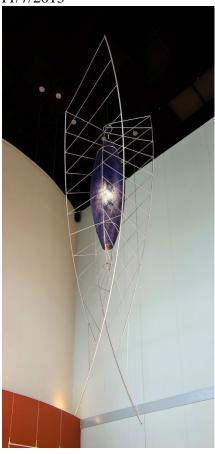
Hot Rolled Equus, 2007 Artist: Michael Stutz

Media: Steel 9'.5" x 5'.5" x 5'

Location: corner of High House Road & Davis Drive, Searstone Retail

Gift of Atlantic Avenue CNC, LLC

11/7/2013



Seagull,

Artist: Matt McConnell

Stainless steel & fiberglass, Light element

Approx 10' length, 5' width
Location: Town Hall (currently in artist storage)
Gift of Ron Lodholz

11/7/2013



Beacon to the Community, 2013

Artist: Arthur Stern American, b. 1950

2013.01

Media: Architectural Glass (24 individual panels of glass set into triple pane commercial

grade aluminum frames)

Location: Fire Station #8, 408 Mills Park Drive



11/7/2013



The Meeting Place, 2012

Artist: Nina Hole (built with community volunteers)
Media: Clay, fire brick
Location: 601 Kildaire Farm Road



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STONELEAF+FAIRYCIRCLE, 2012

A Community made Environmental Sculpture

Artist: Michael Roy Layne

Location: Fred G. Bond Park Boat House

Media: Storm Water Swale made of bamboo culms, steel rod, galvanized wire, paint,

stretch-knit fabric, PVC pipe, river rock, sand, mulch, and plantings

Overall Size: 94 ft. long x 36 ft. wide x 11 ft. high (Stone/bamboo form: 94' x 36' x 4')

(Temporary use) Seven Mushrooms: Between 7ft. and 11ft. diameter/height



Spring Daze 2012