



Artist Prospectus Spring Daze Arts & Crafts Festival

April 26, 2025 | 9 a.m. – 5 p.m.
April 27, 2025 (rain date)



Overview

Join us at the annual Spring Daze Arts & Crafts Festival in the 310-acre Bond Park in Cary, North Carolina. With winding trails, a lush-forested canopy and a pristine lake, Bond Park provides an outstanding setting for this annual festival. Spring Daze features the best of North Carolina's diverse arts community and invites you to come and showcase your best work. This year's event expects to draw 15,000 art patrons.

Spring Daze is only open to artists that live in North Carolina.

Important Dates

Tuesday, October 1, 2024	Application available
Sunday, January 5, 2025	Application due (midnight EST)
Week of January 13, 2025	Jury
Wednesday, January 29, 2025	Notifications emailed
Friday, February 14, 2025	Booth fees due

Artists may apply in more than one category (up to 3) from one profile. Each application requires a separate non-refundable application fee of \$15 and five images. Artists may exhibit and sell work only in the medium or category in which work was accepted. Further, each distinct body of work and/or discipline is limited to one application in one category. Do not submit the same or similar work in multiple applications.

Digital Images

Artists are required to submit five (5) images, including booth image, of work for each individual media category entered.

- Artist Images - Four (4) images must be of individual pieces of work
- Booth Image - One (1) image must be of the artist's booth, showing overall continuity and presentation of your current body of work.
 - Image must be of an outdoor booth. Indoor booth images are not acceptable.
 - Image must be of entire booth, not a portion.
 - Due to the blind jury process, please avoid submitting booth images with any identifiable sign, or photos of the artist themselves.
- Commercial studios involved in multiple or volume production should not apply to the show.

NOTE: The festival reserves the right to return your application to you if it does not meet the criteria listed. You may re-submit or withdraw your application; however, we will not return your application fee for not following the criteria or if you choose to withdraw your application. If you choose to submit an application that does not meet the required criteria, you will be subject to a full point removed by the jury for not following the written guidelines after being offered the ability to correct the error.

Artist Statement

Please take up to 500 characters to concisely describe the material and technique used for your body of work. The best artist statements, according to our jury, are based on techniques and mediums, rather than inspiration, ideas, and how patrons engage.

Media Descriptions

NOTE: Henna artists, face painting artists, consumable food items and/or beverages will not be accepted under this application. An application fee will not be refunded if you choose to submit an application that does not meet the criteria listed.

NOTE: All jewelry must be juried in the jewelry category. Only artists accepted in the jewelry category may display or sell jewelry. All jewelry, whether produced from metal, glass, clay, fiber, wood or other materials must apply in the jewelry category.

NOTE: No forms of mass production are permitted within any media category. Reproductions are only permitted if specifically listed in the category description.

Ceramics: All original clay and porcelain art objects other than jewelry, whether functional or decorative, are accepted in this category. Work must be made by hand-shaping and then firing. Work that uses commercial casts or molds or is machine-made is not permitted. If multiple pieces of the same design are displayed, each piece must be signed.

Craft: Two Subcategories

Candles: Handcrafted candles of all types.

Soap: Handcrafted soap of all types. This category also includes lotions, bath salts, etc.

Digital Art: This category includes any original work for which the original image, or the manipulation of other source material, was executed by the artist using a computer. Images created using AI are not permitted. Work must be in limited editions, signed and numbered on archival quality materials. Traditional photographs taken through a digital media should apply in the photography category.

Drawing: Original works created using dry media, including chalk, charcoal, pastels, pencil, wax crayon, etc., or from the fluid media of inks and washes applied by pen or brush are to be entered in this category. Prints made from the artist's original image are acceptable.

Fiber/Leather: Original work crafted from fibers, including basketry, batik, embroidery, leatherwork, papermaking, quilting, soft sculpture, tapestry, and weaving. This includes both wearable and decorative art. No factory produced items, regardless of additional modification or enhancement by the artist, may be exhibited. T-shirts or other painted/printed wearables should apply under Painting or Printmaking.

Folk / Indigenous Art: Art that reflects the cultural life of a community and encompasses the expressive cultural heritage. Art may include objects which historically are crafted and used within a traditional community. Often marked by attributes of decorative design, bright, bold colors, flattened perspectives, and strong forms in simple arrangements.

Furniture: Original, hand-made, decorative or functional furniture of any material. No reproductions or kits permitted. This category excludes ready-made furniture which has been decorated or altered.

Glass: Original design, functional or decorative glass works that are kiln-formed or have been crafted by glass blowing, molding or casting, or stained glass may apply. Assemblage glass, windchimes, & mosaics should apply under Home Décor.

Home Décor: includes functional and/or decorative items made for the purpose of decorating the home. This may include wreaths, door hangers, floral and garden art, assemblage glass and mosaics, and found object transformations.

Jewelry: All jewelry, whether produced from metal, glass, clay, fiber, paper, plastic, wood or other materials, must be entered in this category and both designed and hand-made by the artist. No commercial casts, molds or production studio work is permitted. Only artists who jury and are accepted in the jewelry category may sell jewelry.

Metal: Original functional or sculptural and non-jewelry metal work. Use of a CNC, laser cutter, or similar device is permitted if all designs are original to the artist.

Mixed Media (2D & 3D): Non-sculptural two or three dimensional works that incorporate more than one type of physical material to produce a single, original work of art.

Painting:

- **Flat:** Original creations using wet media, including watercolor, acrylic and oil paints, applied on a flat surface, such as a canvas or board. Prints made from the artist's original image are acceptable.
- **Object:** Original creations using wet media, including watercolor, acrylic and oil paints, applied on a non-flat surface, such as a rocks, clothing (hats, shoes, wearables), furniture, or found objects.

Photography: Photographic prints made from the artist's original image, which have been processed by the artist, or under his or her direct supervision. Photographers are required to disclose both their creative and printing processes. Signed, numbered limited edition prints, from the artist's own original images are permitted.

Printmaking: Prints hand-pulled by artists using traditional methods, including etching, engraving, silkscreen, stone and plate lithography, linoleum block, photogravure, or woodcut. All photocopy and/or offset reproductions will be rejected. Printmakers are required to disclose their printmaking processes. Prints must be signed and numbered as a limited edition.

Sculpture: Non-functional, three-dimensional work in any medium. No commercial casts or molds are permitted.

Wood: Original works in wood, excluding furniture and sculpture, that are hand-tooled, machine-worked, turned, or carved are accepted in the wood category. Wooden toys and puzzles should be submitted under this category. Use of a CNC, laser cutter, or similar device is permitted if all designs are original to the artist.

Jury Process

Applicants will be judged by a panel of jurors and scored by media category using a 7-point scale. Artists with the highest scores within each media category will be admitted. Admissions will be made based on residency, jury score, and media category keeping in mind that the show must remain balanced among media categories. Cary residents are given first priority, followed by Wake County residents living outside of Cary and then residents in any location in North Carolina. Note: residency status will be checked.

This is a blind jury process, please avoid submitting booth images with any identifiable sign, or photos of the artist themselves. In addition, any work outside of the medium and context of the 4 images submitted that may appear in the booth shot would not be considered accepted by the jury, due to its mere presence in the booth image. If artists have multiple bodies of work, they need to submit separate applications.

Previous participation in Spring Daze does not guarantee acceptance for this year.

Rules and Regulations

Spring Daze is only open to artists that live in North Carolina.

Henna artists, face painting artists, consumable food items and/or beverages will not be accepted under this application.

The Festival is open to all applying artists. All artists are presented to the jury without distinction as having been a previous exhibitor.

All work exhibited must be original artwork produced by the applying artist. Work that has been produced with commercial kits, molds, patterns, plans, prefabricated forms, or other commercial methods will not be permitted. Use of a non-commercial CNC, laser cutter, or similar device is permitted if all designs are original to the artist.

Only artists accepted in the jewelry category may display or sell jewelry.

Each artist must be on-site during the festival to staff their booth. No representatives or subletting is allowed. There is a maximum of two (2) artists sharing a space. Photo ID will be required at check-in.

Spring Daze does not provide tents, tables, chairs or other equipment.

Proper weigh-down of an artist's tent is required. Artists should provide 40+ pounds of weight per tent corner to secure the tent in the event of strong winds. The Festival reserves the right to inspect the weighting of the artist's tent. No staking is permitted.

No more than three artists may collaborate on original artwork. Both must be included on and sign the application and be present at Spring Daze.

Artist spaces shall not include imports, resale items, live animals, promotional merchandise or concessions.

Artists must comply with all staff and uniformed security regarding site safety and regulations. Vehicles must be parked only in designated areas; noncompliance will result in elimination from consideration for any future festivals.

On-site consumption of alcoholic beverages during festival hours is prohibited.

Artists retain all revenue from the sale of their work. No commission on sales is due to the Spring Daze Arts Festival. Artists are responsible for collecting and reporting the North Carolina-Wake County sales tax (7.25%) on any sales. For more information, please visit the North Carolina Department of Revenue web site at: https://www.dornnc.com/taxes/sales/salesrates_4-17.html

The Cary Art Daze Workgroup reserves the right to deny entrance into the festival to any artist whose work is deemed to be inappropriate or to not meet the festival's standards. The Workgroup also reserves the right to remove from the show (without refund) any exhibit that is not comparable to the submitted images. The work on display must be the same as the images submitted with the application.

Booth Information

\$15 Application/Jury fee for all applications

\$110 per 10 x 10 single booth space for Cary, NC residents

\$220 per 10 x 20 double booth space for Cary, NC residents

\$140 per 10 x 10 single booth space for non-Cary, NC residents

\$280 per 10 x 20 double booth space for non-Cary, NC residents

\$70 per artist for all shared booth spaces

\$25 additional for a corner space (based on availability)

**** Electricity is not provided; generators are not permitted**

Each booth is 10 ft. wide x 10 ft. deep. Exhibitors must provide all tents, tables and necessary display equipment. Exhibitors should bring adequate overhead sun/moisture protection and come prepared with materials for leveling tables and displays. Tents must be secured without stakes. Please bring enough weights to secure tents in the event of strong winds or storms. There is a maximum of two (2) adjoining spaces per exhibitor.

Booth assignments are at the sole discretion of the festival and are not interchangeable. Spring Daze will attempt to honor specific location requests but can make no guarantees. Corner spaces may be requested but are assigned solely on the basis of availability and at the discretion of the festival.

REFUNDS

Refund Policy for Artists and Vendors – Cary Art Daze Festivals

Cancellation by Vendor or Artist:

If the vendor or artist needs to cancel their participation in any Cary Art Daze festival, they must notify the event organizers in writing as soon as possible. If refunds are approved, they will be processed within 30 days of receiving written notice of cancellation from the artist or vendor. Refunds will be issued via the original payment method used for the booth fee or by check as determined by event organizers. Refunds for booth fees will be processed according to the following schedule:

- Application Fees – Non-refundable
- Cancellation at least 30 days prior to event – Full refund of booth fee.
- Cancellation less than 30 days prior to event – No refund of booth fee*
- Additional purchases (Lunches, t-shirts, etc.) – Non-refundable

Cancellation by Event Organizers:

In the unlikely event that a Cary Art Daze festival is cancelled by the event organizers due to unforeseen circumstances, such as inclement weather or natural disaster, vendors and artists will be refunded their booth fees in full.

No Show Policy:

If a vendor or artist does not show up for the event without prior notification to the event organizers, they will forfeit their booth fee and are ineligible for a refund.

Medical / Emergency Exemption Policy:

If a vendor needs to cancel their participation in a Cary Art Daze festival due to a medical or family emergency, they may be eligible for a full or partial refund of their booth fees. To be considered for a refund, the vendor or artist must provide documentation stating the reason why they are unable to participate in the event. Refunds will be processed on case-by-case basis and the event organizers reserve the right to request additional documentation. Participants requesting a medical or emergency exemption should submit their refund request via email to jenna.kostka@carync.gov.

Ineligible Vendors:

If a vendor is deemed ineligible for participation in a Cary Art Daze festival (by the event organizers), fees will be refunded at the discretion of the Festival and Events Supervisor. Application fees are non-refundable.

Accidental / Duplicate Purchases:

Accidental purchases, overcharges, duplicate booth charges, etc. should request a refund via email to jenna.kostka@carync.gov.

Fees will be refunded at the discretion of the Festival and Events Supervisor and the Cary Art Daze Workgroup.

