

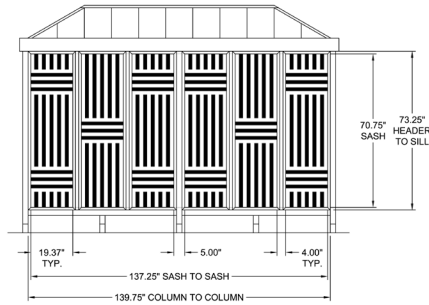
**Cary
bus shelters**

Shared Histories

By artist Susan Harbage Page

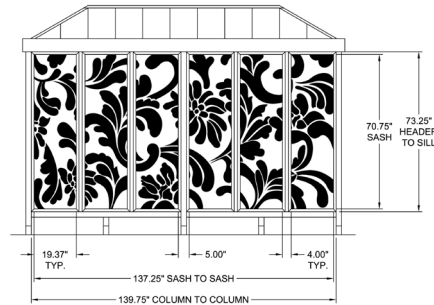
**Each of the 6 routes has its
Own etched pattern windscreen taken from a
historic sites/buildings in Cary**

Rt 1 Maynard



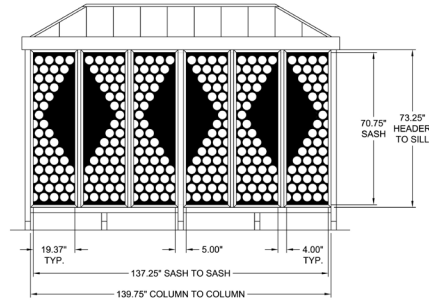
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Rt 4



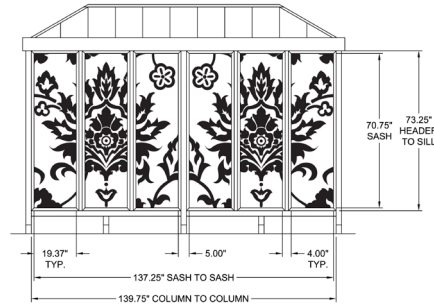
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Rt 2 Maynard



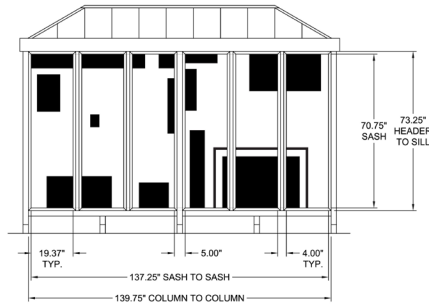
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Rt 5 Kildaire Farm



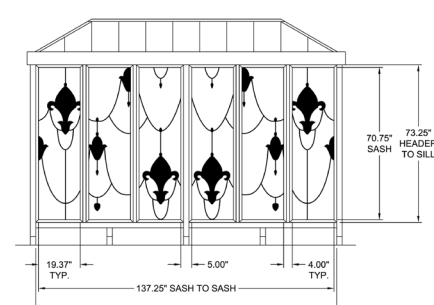
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Rt 3 Harrison



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Rt 6 Chatham



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Shared Histories

- The designs in Shared Histories are based on wallpaper, linoleum, and ornamental details found in Cary's historic buildings. They create a public space where citizen's either riding, walking or driving by in cars can connect with their Cary's history.
- The long glass panels reference wallpaper. By adding these designs largely based on wallpaper, the user of the shelter is placed in a comfortable, familiar setting.
- The six designs are linked to their historical source with a decal on the glass panel closest to the bench. The decal displays an image and information about the historic site on which the glass design is based, as well as a link for more information about the art and Cary's bus system. Each design is unique to a particular route and offers the rider an additional way to identify routes. Color added to the overall design by painting the benches with the C-Tran Blue color.

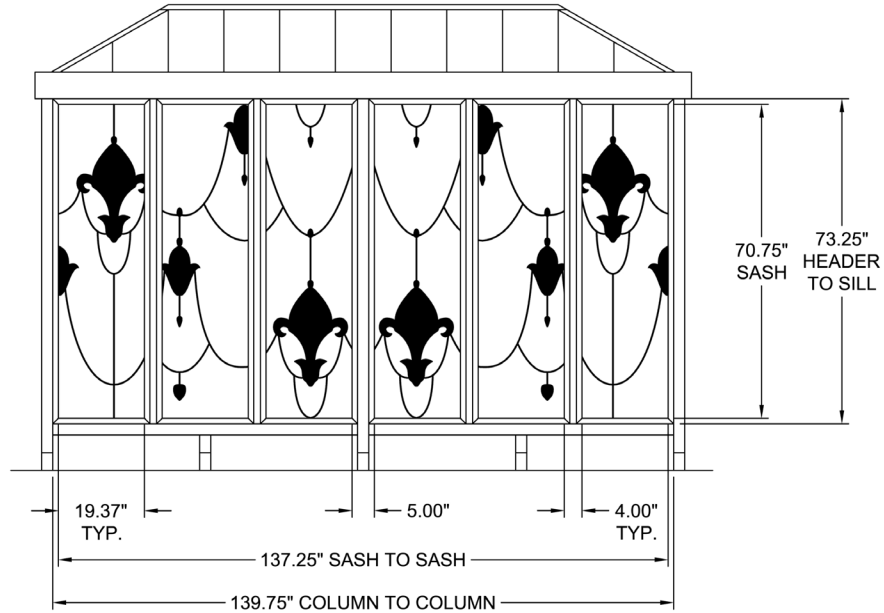
Susan Harbage Page



Page-Walker Arts & History Center



Source of design inspiration – wallpaper at the Page-Walker prior to restoration



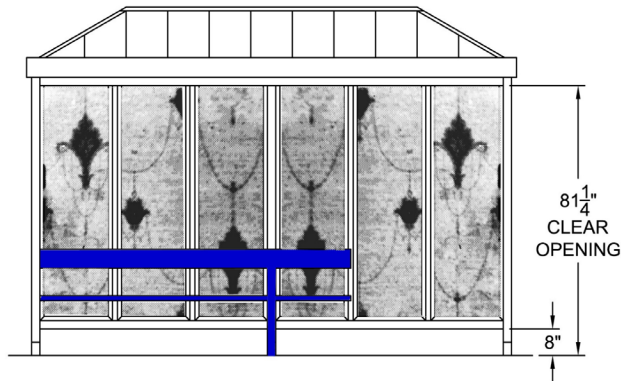
FRONT VIEW



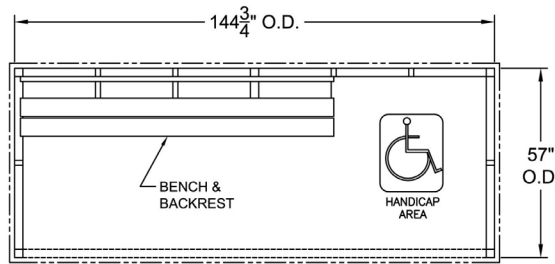
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PROJECT:	TRANSIT SHELTER	DATE:	3-30-10
MODEL:	SLIMLINE - SL512-SS	JOB #:	1321
		SHEET:	1



FRONT VIEW



FLOOR PLAN



SPECIFICAT
 -POWDER C
 -1/4" CLEAR
 FOR ART W
 -ARCADIA G
 -PARTIAL LE



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PROJECT:	TRANSIT SHELTER	DATE:	11-18-09
MODEL:	SLIMLINE - SL512	JOB #:	1321
		SHEET:	1

An “off the shelf” shelter was used and the artist designed patterns for the wind-screens and introduce color blue for the bench that matches the CaryTran bus.



Sample- decal



Page-Walker Hotel

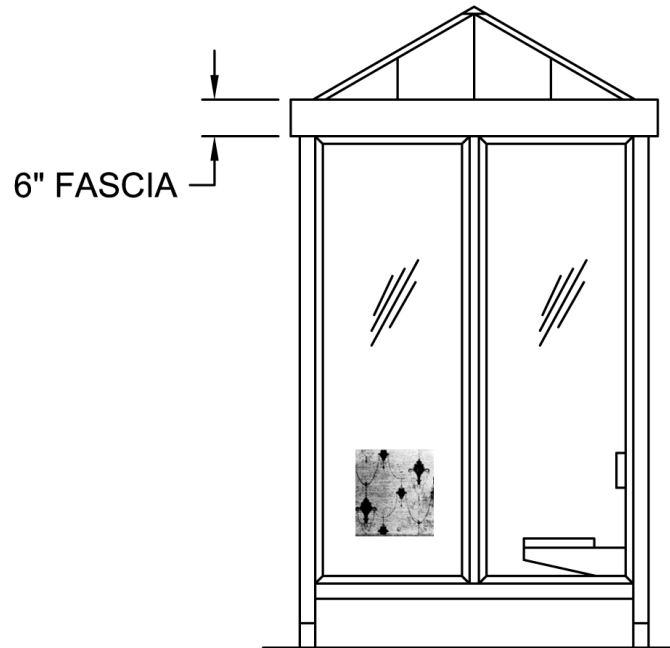
(Now the Page-Walker Arts & History Center)
119 Ambassador Loop

Cary founder, Allison Francis "Frank" Page built this famous Cary landmark in 1868 as a railroad hotel to serve passengers on the North Carolina and Chatham railroad lines. The distinctive brick building with four chimneys and mansard roof was constructed in the Second Empire style. Page sold the hotel to Jacob R. Walker in 1884 and it continued to operate as a hotel, then a boarding house and later a private residence. After a community-wide effort led by the Friends of the Page-Walker, the hotel was restored, expanded, and placed on the National Register of Historic Places. Today, it serves as an arts and history center for the Town of Cary offering a wide variety of cultural arts programming.

The wallpaper pattern that was once in the parlor inspires the pattern on this shelter. For more information about C-TRAN and this public art project *Shared Histories* by artist Susan Harbage Page go to www.townofcary.org



TOWN of CARY



SIDE VIEW

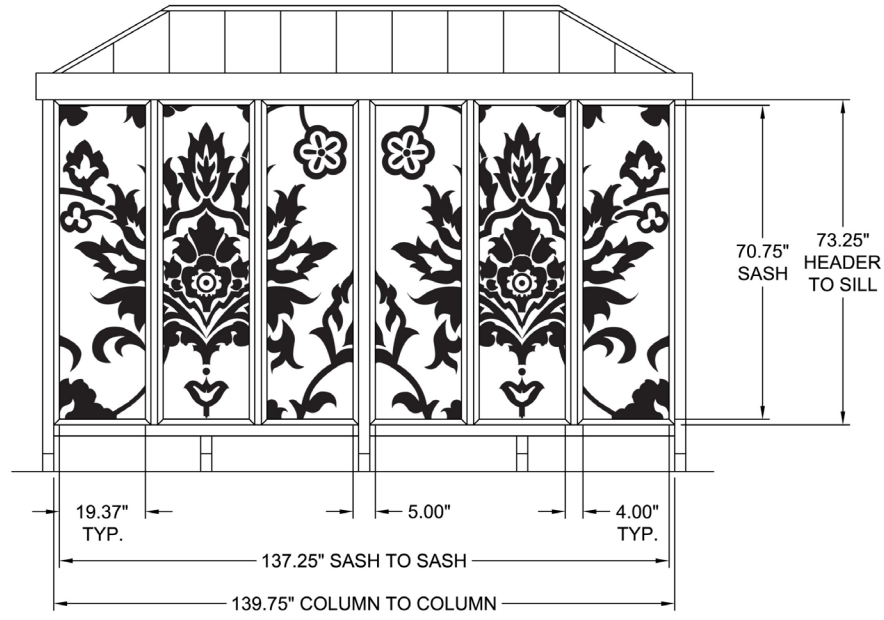
Double sided decals are located on the side panel of the shelter and describe the origin of the pattern along with Cary's history of the site/building



New Hope Farm (formally known as A.M. Howard Farm –
outbuilding



Design Source - Linoleum found in the outbuilding at the
New Hope Farm



FRONT VIEW



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CUSTOMER: TOWN OF CARY

DESIGNER: SJT

PROJECT: TRANSIT SHELTER

DATE: 3-30-10

MODEL: SLIMLINE - SL512-SS

JOB #: 1321

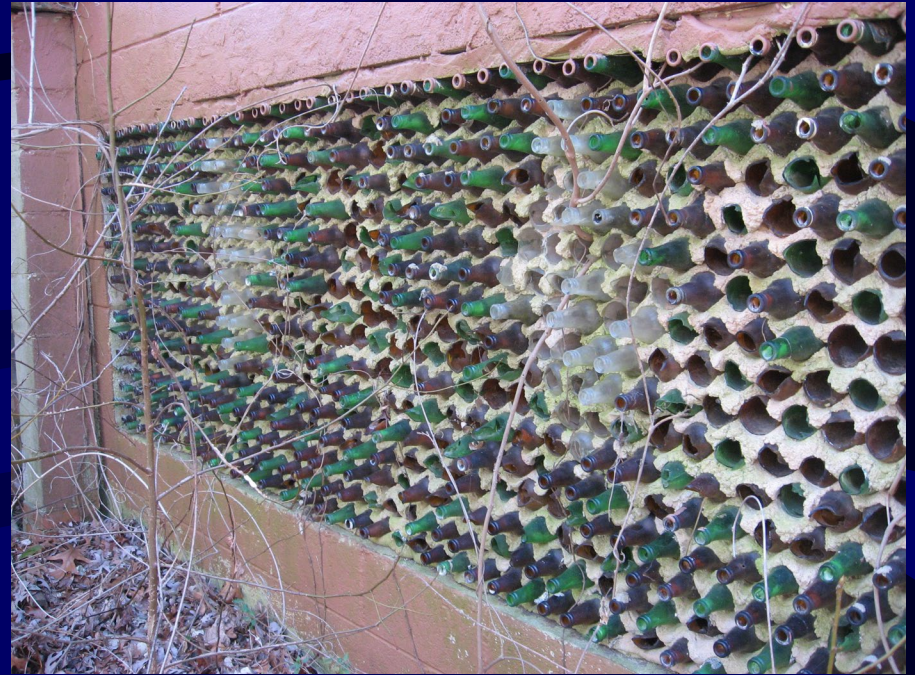
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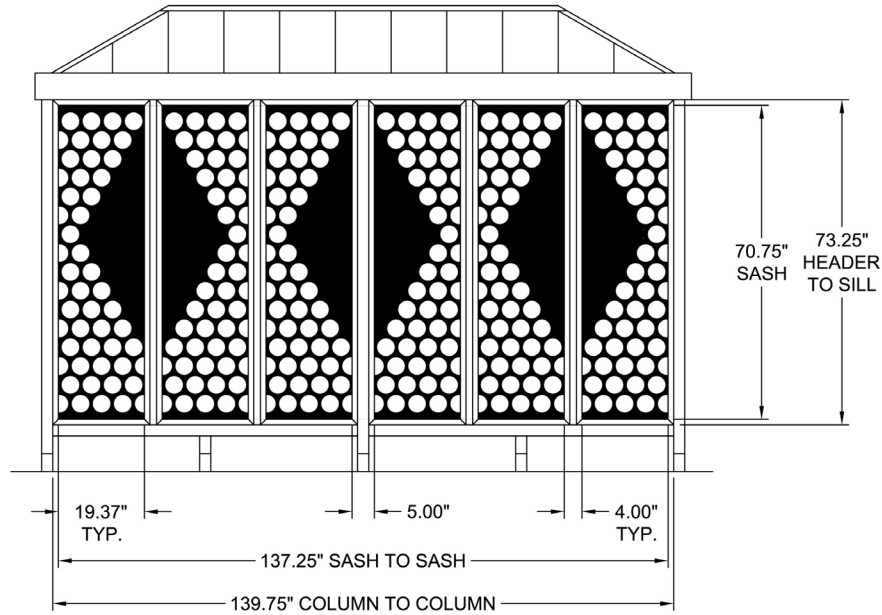
Evans House

Design Source – came from a
Glass bottle wall in the basement



Design Source – came from a glass bottle wall in the basement which was the site of the “Green Door Club.” The club attracted college students from predominantly African-American Colleges in the area and as far away as Greensboro.





FRONT VIEW



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PROJECT: TRANSIT SHELTER

DATE:
3-30-10

MODEL: SLIMLINE - SL512-SS

JOB #:
1321

SHEET:
1

E. Maynard & Tate Rd. – East Side

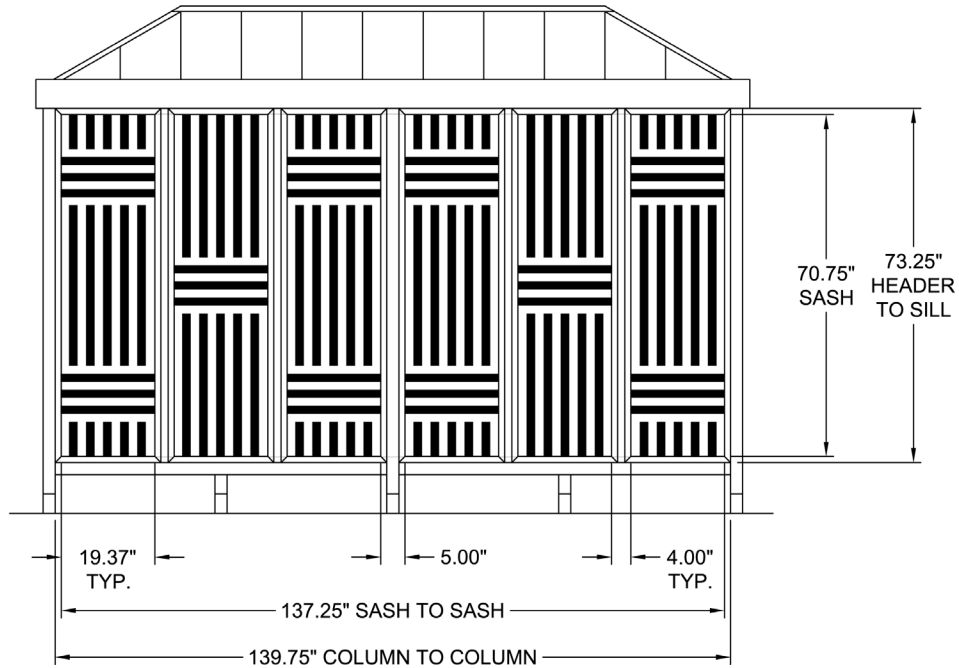




Nancy Jones House, 9391 Chapel Hill Road, Cary



Design source - Reeded mantels from the Nancy Jones House



FRONT VIEW



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JOB #:
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E. Maynard & Tate Rd. - West Side



Sample- decal

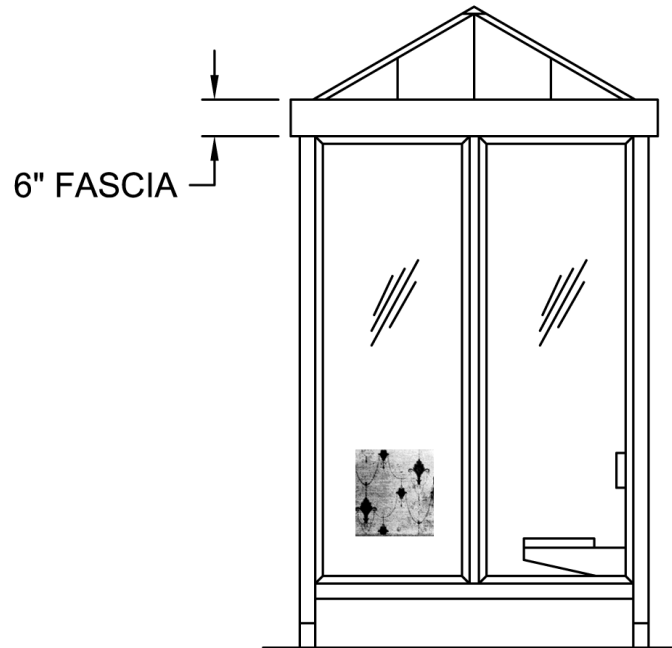


Nancy Jones House

9391 Chapel Hill Road, Cary

The Federal-style house dates from the period 1803-1825. The interior woodwork is well preserved and includes reeded mantels and flat paneled wainscot. It is listed in the National Register of Historic Places. The house was constructed by Nathaniel Jones of Crabtree Creek, and was owned by many descendants, including Mrs. Nancy Jones, his daughter-in-law. The legendary phrase, "It is a damn long time between drinks," is said to have been spoken by the governor of North Carolina to the governor of South Carolina as they rested in this popular stagecoach stop between Raleigh and Chapel Hill.

For more information about this Public Art Project by artist Susan Harbage Page go to: www.townofcary.org

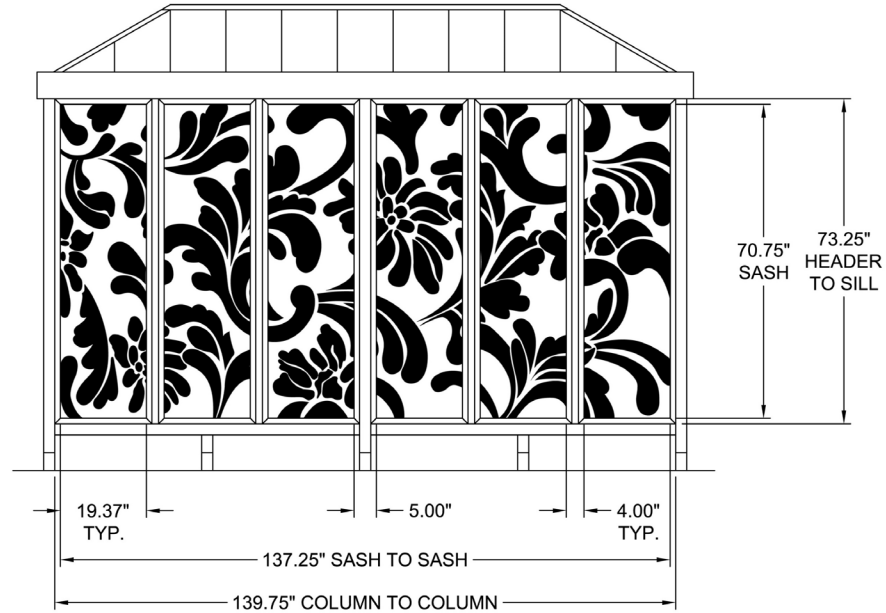


SIDE VIEW

Double sided decals are located on the side panel of the shelter and describe the origin of the pattern along with Cary's history of the site/building



Design Source - Linoleum found in the outbuilding at the New Hope Farm (formally known as A.M. Howard Farm)



FRONT VIEW



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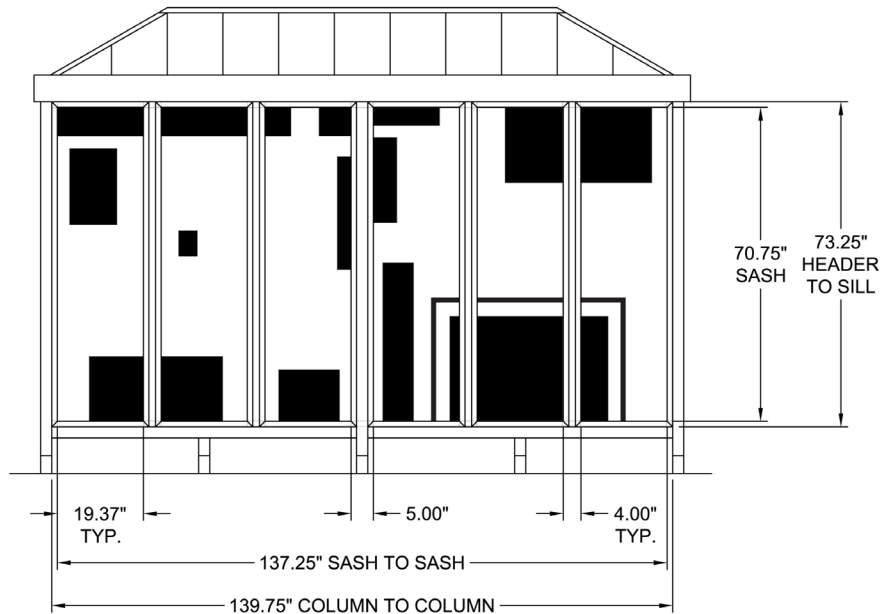
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Highland Village Senior Retirement Community





Design Source - Linoleum found in the outbuilding at the New Hope Farm (formally known as A.M. Howard Farm)



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SHEET: 1

