

Current Exhibitions 2024

January



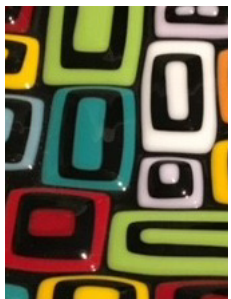
Resilience – The Heart of Ukraine – Photographs by Michael Andrews

Cary Arts Center Gallery | 101 Dry Avenue

Through January 21

Medium: Documentary Photography

As a volunteer with United States Peace Corps Ukraine in 2018 and 19, Andrews augmented his service as consultant to an HIV and AIDS service agency working as a photographer for the Baba Yelka Cultural Expedition. The Ukrainian group was formed in 2018 to preserve and share the unique cultural traditions of Ukraine's Kirovohad region -- stories, songs, recipes and material culture. Resilience offers a unique window into remote village life before Russia's invasion and celebrates the lives of Ukrainian "babusyas" (grandmothers) and their cultural roots. To Learn more about this project and artist visit <https://resilience-ukraine-cu.com> and mandrewsimages.com



JoAnna Vitale: Art Glass Connection - Fused, Stained & Mosaics

Cary Arts Center Display Cases | 101 Dry Avenue

Through January 21

Medium: Glassworks

Vitale's passion for glass has been a journey from studio glass sales to teaching different glass techniques. She brings a wealth of knowledge to her studio teaching at the Cary Arts Center. This show shows techniques in fused, stained and mosaic glass creations. artglasscon@aol.com



Ari Ferro: Impressions from Nature

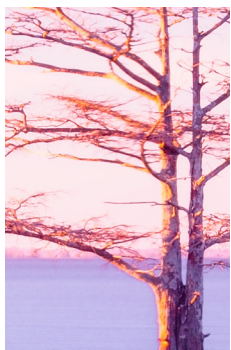
Bond Park Community Center | 150 Metro Park Drive

Through January 14, 2024

Ferro aims to capture the tranquility of nature and invite viewers to slow down and connect with the beauty of light and shadow. Inspiration for these oil paintings comes from places he has visited across the country, most recently a wilderness area in Wyoming.

Long Bio on Cary Artist

<https://www.carync.gov/Home/Components/BusinessDirectory/BusinessDirectory/64/5035>



Cary Photographic Artists Annual Members Exhibition

Cary Arts Center Gallery | 101 Dry Avenue

Through January 22, 2024

Medium: Photography

The Cary Photographic Artists (CPA) formed in January 2007 as Cary's only organization dedicated to photography as fine art. CPA is dedicated to expanding and enhancing knowledge, skill, appreciation, and sharing of both the artistry and the craftsmanship of photography. For more information about programs, outings, education, and fellowship with other photographers, visit www.caryphotographicartists.org



Afshan Qadir: Inspired by Nature

Herbert C. Young Community Center | 101 Wilkinson Avenue

Through February 9, 2024

Medium: Acrylic on Canvas

Afshan is a self-taught artist and loves to work with bright, vibrant hues as they are part of our everyday lives. She is extremely inspired by nature and the beauty it holds. This is her debut exhibition, and she hopes that as you walk from one piece to the next, to notice the flow of colors. They change from vivid sky to deep blue ocean, from a pale yellow, fading sun to an intense, lively red. Afshan draws inspiration from the Earth itself- snow covered mountains, rivers, forests, and all the other colors of life.



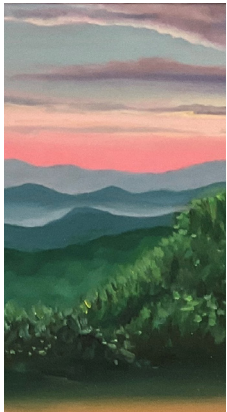
Karl Koga: Wandering Wonderlust

Town Hall Gallery | 316 N Academy St

Through February 9, 2024

Photography

The bulk of Karl's photographs speak of the passage of time, humanity is often implied, and people are seldom visible. Digital photography captures infinite details in a fraction of a second, although the outcome is often manipulated in a myriad of ways with a few computer keystrokes. Analog photography also captures an image in the same manner, but on film and only reproduces precise and accurate representation in print. Although it is his preferred medium for capturing and recording the environment and humanity within this world, after losing the darkroom, he has recently succumbed to printing digitally. The state of his being is crucial when he is shooting, what and how he is feeling inevitably influence his images.



Trish Klenow: Witness

Cary Senior Center | 120 Maury O'Dell Place

January 2nd – February 16th

Meet the Artist: January 26th | 6 – 8 p.m.

This collection of landscapes is inspired by views from Trish's back door to Michigan, to Maine, Northern Ireland, and to the mountains of North Carolina. All of them are special places; luscious places teeming with life, color, and usually water. It's entitled *Witness* because she has been to all of them hiking and reflecting. Hopefully, her love of the natural world comes through. This work is devoid of figures. She wanted to capture them untroubled and undisturbed. In the past some of her landscape settings have changed due to construction or natural disasters, painting landscapes preserves these places in time, it's important to bear witness.



African American Quilt Circle: What's Love Got to Do With It?

Page-Walker Arts & History Center | 119 Ambassador Loop

January 5 – February 3, 2024

Meet the Artists: Friday, January 26 | 6-8 PM

Medium: Fiber Arts

The process of quilting is an intimate act that can start with a piece of fabric, a pattern, an inspiration or just the need to create. While there are many types and styles of quilts: art, improv, modern, patchwork, traditional, symmetrical, and asymmetrical. The common denominator in them is love. www.aaqc-durham.com



Willa Brigham: A Thread Runs Through It

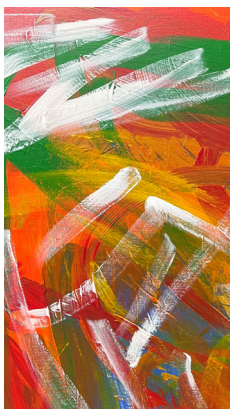
Page-Walker Arts & History Center | 119 Ambassador Loop

January 5 – March 2, 2024

Meet the Artists: Friday, January 26 | 6-8 PM

Medium: Mixed Media

A vibrant array of multi-colored threads, yarns, and cords fashioned into complex, chaotic swirls and beautifully disarranged lines and curves. The essence of my art is giving new life to recycled, repurposed, and upcycled threads. These multi-colored creations are shown under netting, tulle, and organza. www.willabrigham.com



Wiley Johnson: Bold

Bond Park Community Center | 150 Metro Park Drive

January 17 – April 16, 2024

Meet the Artist: Friday, January 19 | 6 – 8 p.m.

Medium: Acrylic Paintings

Johnson's bold abstract paintings are filled with bright colors that make you happy. His broad strokes of acrylic paint flows off his brushes onto the canvas. Johnson describes that the loss of a sibling and his best friend led him to discover painting that help him get through a challenging time and he found that painting does not judge him for his autism. He describes that painting has helped him get to a happier place in life. See if these colorful paintings with pops of bright color don't make you smile.



Brenda Brokke: Drawn from Nature

Cary Arts Center Gallery | 101 Dry Avenue

January 24 – March 24, 2024

Meet the Artist: Friday, January 26 | 6 – 8 p.m.

Medium: Installation Art, mixed media

Brenda's artwork rearranges natural materials in unusual ways. Her aim is to create art that improves our relationship with and understanding of the natural world. She emphasizes the way Nature unites us every day, everywhere. She enjoys creating mixed media pieces that use rearranged nature as the subject. She also creates installations that she finds so exciting because there are so few limitations. Her installations usually incorporate natural materials that she alters using art materials. They are mainly a game of collecting and manipulating for informative expression as well as aesthetic reasons. She hopes it creates an atmosphere of appreciation and wonder for the viewer.



CARO: Breath of Life

Cary Arts Center Principal's Hall | 101 Dry Avenue

January 24 – March 24, 2024

Meet the Artist: Friday, January 26 | 6 – 8 p.m.

Medium: Alcohol ink florals on paper

Linda Carolina Nuñez (childhood nickname, CARO) is an American artist currently residing in North Carolina, where she is an accomplished painter and a jewelry designer/maker. She is an Army veteran and a passionate world traveler. She has been teaching and creating art across the country and around the world since 1998. CARO's work and designs are inspired by nature, her travels and emotions. From abstracts to representational; some imaginary and others somewhat realistic in nature. She states that "My goal is to convey beauty and calmness in my work, but it may also strike a chord or pull on the emotional strings of the viewers."



Souder Studios: Wood Forms

Cary Arts Center Display Cases | 101 Dry Avenue

January 24 – March 24, 2024

Meet the Artist: Friday, January 26 | 6 – 8 p.m.

Medium: Wood

Ralph Souder is a full-time Veterinarian who enjoys turning wood in his spare time. He loves to find unique woods from across the United States and is notorious for finding the local wood guy during his travels and having it shipped, including birch from Alaska. The wooden pieces displayed include pecan, cherry burl, oak burl, maple, and walnut. Souder's work can be found on his Facebook Souder Studios.

February



Fang-Chian Tsai: The Realm of Tranquility

Page-Walker Arts & History Center | 119 Ambassador Loop

February 7 – March 2, 2024

Meet the Artists: Friday, February 23 | 6-8 p.m.

Medium: Acrylic on canvas

"I am inspired by ancient Chinese paintings with an emphasis on ink styles. Due to limited access to traditional materials, I use local materials which are acrylic and canvas to re-create those parts that touched my heart as I appreciated the artwork of ancient Chinese paintings." —Fang-Chian Tsai



Stephanie Statham Witchger: Seeking Time

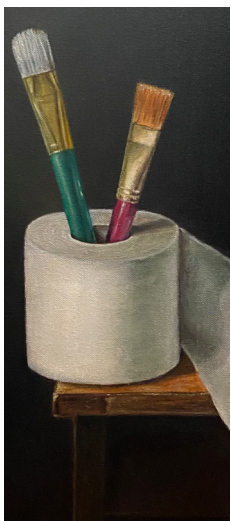
Page-Walker Arts & History Center | 119 Ambassador Loop

February 7 – March 2, 2024

Meet the Artists: Friday, February 23 | 6-8 p.m.

Medium: Mixed Media

Stephanie Witchger's work blends together figurative and abstract elements drawn from the objects, materials, and words in her day-to-day life. Using painting, drawing, photography, collage, & embroidery these works record her process of turning away from the myth of a perfect time.



Magdalena Scholle: Once Upon a Time on Earth

Town Hall Gallery | 316 N Academy St

February 14 – April 19, 2024

Medium: Oil on canvas

Magdalena Scholle describes this series of paintings "The last two years of the pandemic have been difficult for everyone. Due to epidemiological restrictions, many artists were not able to present their work to the public. During quarantine, she created a series of still life oil paintings entitled "Once Upon a Time on Earth." The focus of these pieces has been to offset stress and fear about the future through a mixture of seriousness and humor. In Spring 2020 there was a run on toilet paper and store shelves ordinarily filled with this essential item ran bare for days. The new difficulties of purchasing this item after the start of the pandemic reminded me of her childhood in communist Poland. During communism schools in Poland, organized an exchange of paper goods: books and waste paper, which students traded in at certain service points for coveted toilet paper."



Michael Weitzman: Capturing Nature

Herbert C. Young Community Center | 101 Wilkinson Avenue

February 14 – May 12, 2024

Meet the Artist: Friday, February 16 | 6 – 8 p.m.

Medium: Digital Photography

As a nature photographer, Mike's objective is to share with as many people as possible the beauty that surrounds us. His Herb Young show will feature many stunning landscape and flower images on metal and canvas. Six of Mike's photographs are in the permanent collection at Duke Hospital.



Joe Lipka: After the Memories

Cary Senior Center | 120 Maury O'Dell Place

February 20th – March 29th

Medium: Digital Photography

Meet the Artists Reception: TBD

Joe has photographed Academy Street in Cary, North Carolina for over thirty years. After some major renovations on the street, he went back to seek what has changed. Quite a lot, he thinks, and not much has changed for the better.

March



Dain Kim: Natural Awareness

Page-Walker Arts & History Center | 119 Ambassador Loop

March 6 – March 30, 2024

Meet the Artist: Friday, March 15 | 6-8 p.m.

Medium: Acrylic on canvas and paper

After relocating to North Carolina, the Dain Kim is getting familiar with a new environment by observing her surroundings. This solo show is a vibrant journal of abundant botanical beings through her lens. Breathe deeply and tune in to the pulsating universe that exists just beyond our habitual awareness. www.dainkim.art



Freddie Bell: Gentle Discovery

Page-Walker Arts & History Center | 119 Ambassador Loop

March 6 – March 30, 2024

Meet the Artist: Friday, March 15 | 6-8 p.m.

Medium: Acrylic on Canvas

Through color, abstract shape, layers and patterns, artist Freddie Bell reflects on the relationship between grief and the body.



Eva Green: Hand Woven Basketry

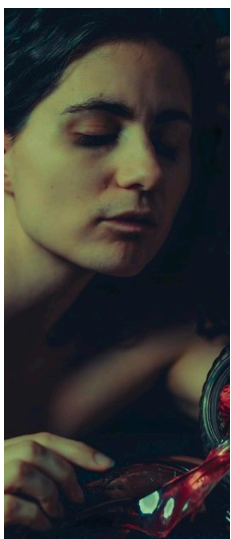
Page-Walker Arts & History Center | 119 Ambassador Loop

March 6 – March 30, 2024

Meet the Artist: Friday, March 15 | 6-8 p.m.

Medium: Reed and other organic materials

Eva Green is a fourth-generation basket weaver. She was skillfully taught the art by her mother, Nadine Degraffenreid. Hand weaving baskets bring her joy, especially intricate designs which provide her with a rewarding challenge. Eva uses berries, nuts, flowers, vegetables, and other materials to dye the reed for her baskets. www.rabbitpatchbaskets.com



Slater Mapp & Trish Klenow: Tarot and Midnight Garden

Cary Arts Center Gallery | 101 Dry Avenue

March 27 – May 24, 2024

Meet the Artists: Friday, April 5 | 6 – 8 p.m.

Medium: Photography, painting

The vision for “Tarot Garden” is to evoke a private, mysterious, wild and unkept “garden” started by witches in the American south. Combining the paintings of Trish Klenow from her “Midnight Garden” series and the photographs of Slater Mapp from his “Tarot” series, this gallery space as garden will share the traits of exploration found in Renaissance gardens, and the traits of solace and reflection found in a Cloister garden as well as Klenow’s own wild garden in Apex, NC. The viewer will experience the wonder of local flora and fauna in the darkest of North Carolina forests through Klenow’s paintings and participate in the wonders of personal systems of belief and spirituality like Tarot, tea reading, Laramonde and the Oracle through the various mediums of Mr. Mapp. This duo show promotes a path to self-reflection.



Lyudmila Tomova Clark: Fluid Impressions

Cary Arts Center Principal’s Hall | 101 Dry Avenue

March 27 – May 22, 2024

Medium: Watercolors

Embark on a journey of sublime beauty with selected watercolors by Lyudmila Tomova Clark’s plein air and figurative work, showcasing impressionistic landscapes and figures. Through delicate washes and bold strokes, she captures the essence of fleeting moments, transporting viewers to tranquil scenes of natural splendor. Marvel at sun-dappled gardens, shimmering seas, and cityscapes that seem to dance with life. Expressive figures emerge from the paper, evoking a sense of mystery and introspection. Immerse yourself in a world where reality blends with emotion, inviting you to pause, reflect, and find solace in the delicate balance of light and color.



Michelle Fairholm Pottery

Cary Arts Center Display Cases | 101 Dry Avenue

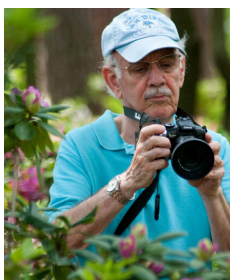
March 27 – May 24, 2024

Meet the Artist: Friday, April 5 | 6 – 8 p.m.

Medium: Clay

Michelle Fairholm’s work is wheel thrown and decorated with a variety of slips and glazes. Each piece is covered with bold patterns and irresistible textures. Michelle takes inspiration from the patterns and repetition found in nature. This is a collection of pieces that celebrate spring. The forms and patterns have been inspired by raindrops, flowers, and new budding growth. Each dot, line, and arc is painted or applied one at a time by hand with intentional brushstrokes and carving lines left intact so that people can see the processes she has gone through while creating. Michelle primarily makes functional pieces that are meant to be used while also doubling as art.

April



Grandpapparazzi

Cary Senior Center | 120 Maury O’Dell Place

April 2 – June 28

Meet the Artists: April 5 | 6pm - 8pm

Grandpapparazzi Photography Club was formed in the Spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. For more about the club, join the group on the fourth Thursday each month from 1:30p.m. – 3:30p.m. in classroom 302 in the Cary Senior Center.



Professional Art Quilters Alliance – South

Page-Walker Arts & History Center | 119 Ambassador Loop

April 3 – May 25, 2024

Meet the Artists: Friday, April 26 | 6-8 PM

Medium: Mixed / Textiles

Professional Art Quilters Alliance-South presents its 2024 Members' Exhibition of innovative quilts on the theme of renewal.

Renewal has many meanings, rebirth, regeneration, rejuvenation, revival, recharge, refresh and many more. The process of renewal is a natural force. We tumble through summer and fall, hibernate in winter, and emerge with new life in spring. Upcycling and mending and making the old new again result in renewal. As artists, how do we express this? What images, colors or techniques represent the sense of fullness and vigor that renewal brings? www.paqa-south.org



Vicki Rees: Waltz of the Flowers

Bond Park Community Center | 150 Metro Park Drive

April 17 – July 14, 2024

Meet the Artist: Friday, June 28 | 6 – 8 p.m.

Medium: Oil on Canvas

Vicki Rees specializes in contemporary realism executed in colorful oils. She draws inspiration from an appreciation of the beauty found in the everyday and in the intricacies of nature. During quarantine, she began a series of flowers in close up portrait. Dramatic lighting and unusual angles, and the feeling that reflections and light against dark convey, all infuse her oil paintings. To see more about this artist visit vicki@vlrees.com



Val Taylor: The Fine Art of Colored Pencils

Town Hall Gallery | 316 N Academy St

April 24 – June 21, 2024

Medium: Pastel & colored pencil

Arts and crafts have always been an important part of Val's life. As a small child she would enjoy coloring and drawing. She has experimented with most artistic mediums over the years and enjoyed each for their unique qualities. It was after moving to North Carolina in October 2019, and during COVID quarantine, that she was finally able to pursue art seriously. It was during this time that she taught herself watercolors. In Spring 2021 she discovered the true versatility of colored pencils and has not looked back. It has become her passion.

May



Lyudmila Tomova

Herbert C. Young Community Center | 101 Wilkinson Avenue

May 15 – July 21, 2024

Medium: Oils and water colors

Movement and mood are at the core of Lyudmila's artistic style. She merges both abstract and traditional painting in a loose painterly way to create energetic and impactful artwork. Her themes mainly involve figures and portraits of people captured in their private moments of contemplation, everyday scenes, playing music or dancing. Her painting philosophy is to interpret reality and not copy it. She paints quickly with large gestural strokes free of preconceived logical steps, infusing passion and excitement. A fleeting moment is captured and transformed by means of rules and omissions, acceptance and refusal, luring the viewer round and round in circles. The brush strokes are moving, pushing, emerging and overwhelming, but never still and quiet. <https://tomovafineart.com>



Laurie Hoen: Our Storied Journey

Cary Arts Center Gallery | 101 Dry Avenue

May 30 – July 14, 2024

Meet the Artist: Friday, May 31 | 6 – 8 p.m.

Medium: Oil paintings

This exhibit of oil paintings, combines elements of still life and allegory, challenging viewers with questions about social and environmental issues facing America. Visual allegories are puzzles to be solved.



Lynn Alchin: Gaia - Fused Splendor

Cary Arts Center Gallery | 101 Dry Avenue

May 30 – July 14, 2024

Meet the Artist: Friday, May 31 | 6 – 8 p.m.

Medium: Fused Glass

“Gaia: Fused Splendor” is an enchanting exhibit showcasing the boundless creativity and reverence for nature through fused glass artistry. Each piece in this collection is a testament to the intricate harmony found in the world around us, capturing the essence of Gaia, the spirit of nature.



Colored Pencil Society: Creative Explorations

Page-Walker Arts & History Center | 119 Ambassador Loop

May 30 – June 30, 2024

Meet the Artists: Friday, May 31 | 6-8 p.m.

Medium: Colored Pencil

Members of the Colored Pencil Society District Chapter 114 Raleigh Durham based in Cary showcase their talents that display what can be achieved through creative explorations using the media of colored pencil. www.dc114cpsa.org



Janet Place: Warm Glass Art

Page-Walker Arts & History Center | 119 Ambassador Loop

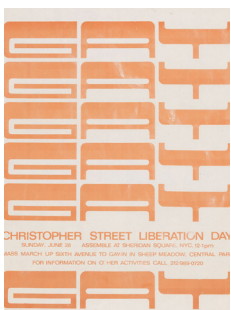
May 30 – June 30, 2024

Meet the Artist: Friday, May 31 | 6-8 p.m.

Medium: Glass

Janet Place presents vibrant glass pieces, both functional and artistic, that are designed and formed in a kiln. Her creations feature dichroic glass accents. janetplaceglassdesigns.com

June



PRIDE: Through the Decades

Cary Arts Center Principal's Hall | 101 Dry Avenue

June 4 – July 7, 2024

Photography, film and writings from the New York Public Library and The Library of Congress National Archives Photography Collection provides a glimpse of the Stonewall demonstration from New York City in 1969 and subsequent years peaceful marches to commemorate LGBTQ + people that moved a nation to be more tolerant, understanding and accepting of our differences. Since June 1970, LGBTQ+ people have continued to gather together in June to march with Pride.



Watercolor Society of NC: Permanent Collection

Town Hall Gallery | 316 N Academy St

June 26 – September 20, 2024

Medium: Watercolor

The WSNC began acquiring paintings in 2009 as a way to preserve outstanding examples of watercolor art by WSNC members. The collection represents a variety of approaches, styles and subjects. Each year at the Annual Juried Exhibition one painting is purchased to add to the collection. This year's purchase brings the collection to 16 paintings which can be seen on our website. In 2019 we began exhibiting the collection to promote WSNC and as educational outreach.

July

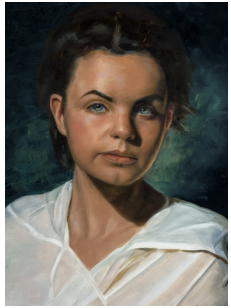
Rocky & Kendra Alexander: Mother / Daughter Duo - Through Our Eyes

Cary Senior Center | 120 Maury O'Dell Place

July 2 – September 13

Medium: Mixed Media

Meet the Artists: July 5 | 6pm – 8pm



Brushstrokes: The Fine Arts of Maureen Scullin

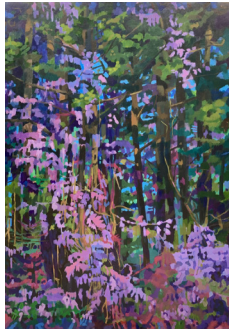
Page-Walker Arts & History Center | 119 Ambassador Loop

July 3 – August 17, 2024

Meet the Artists: Friday, July 26 | 6-8 PM

Medium: Oil

Maureen Scullin is an award-winning fine artist who paints primarily in oils and who is best known for her fine art portraits, figurative pieces, still life and landscapes. Each of her paintings reflects her vision of art and the world around her. For more, www.mscullinfineart.com



Katey Morrill: I Know a Place

Page-Walker Arts & History Center | 119 Ambassador Loop

July 3 – August 17, 2024

Meet the Artist: Friday, July 26 | 6-8 PM

Medium: Acrylic on canvas

"My paintings emphasize landscapes that represent past/present, and north/south. These abstracted landscape paintings exist as a visual bridge between remembered childhood environments from New England and current landscapes in North Carolina." –Katey Morrill
www.kateymorrill.com



Denise Mosco: Garden of Joy

Page-Walker Arts & History Center | 119 Ambassador Loop

July 3 – August 17, 2024

Meet the Artists: Friday, July 26 | 6-8 PM

Medium: Jewelry

Utilizing mixed shapes and textures, Denise Mosco creates metal clay components into her jewelry. Her pieces reflect her appreciation for the beauty of nature from her point of view. For more: <https://www.etsy.com/shop/humblehandsjewelry/>



Sandra Teepen: Bold Statements

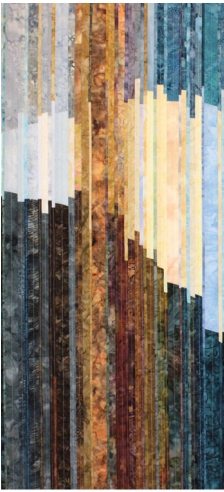
Bond Park Community Center | 150 Metro Park Drive

July 17 – October 17, 2024

Meet the Artist: Friday, July 26 | 6 – 8 p.m.

Medium: Fiber

Sandra is inspired by the world around her, seeing color and patterns everywhere. She is especially delighted in the diversity of Atlanta, drawing people from Africa and Asia as well as the rural areas of the South. She works with fabrics that reflect the cultures of all who make their home here: floral prints, fruits and vegetable designs, plaid, ribbons, dots, lattice and text. Sandra hopes to delight those who view her work.



Christine Hager-Braun: Shared Experiences - Making the Invisible Visible

Cary Arts Center Gallery and Principal's Hall | 101 Dry Avenue

July 17 – August 25, 2024

Meet the Artist: July 26 | 6 – 8p.m.

Medium: Fiber (quilts)

Inspired by our inner strength to cope when faced with adversity, tragedy, or severe health issues, Christine's work revolves around the topics of personal growth, the gift of resilience, and the power of positive mindset. Her abstract fiber art is based on the deep awareness, acceptance, and connection to her own emotional growth through the struggles she has faced, in particular her experience with depression. As we face opposing forces in our lives – joy and sorrow, harmony and conflict, hope and despair – her art often has a juxtaposition of light and dark colors. But as there is rarely a clear-cut path through life, the shapes in her work do not have hard edges. Instead, they are only an approximation, a best effort, the deliberate embrace of imperfection.



Beverly Dorland: Ceramic Sculptures

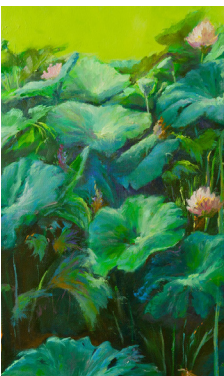
Cary Arts Center Display Cases | 101 Dry Avenue

July 17 – August 25, 2024

Meet the Artist: July 26 | 6 – 8p.m.

Medium: Ceramics

Clay is a mesmerizing, tactile medium that draws Beverly in. Because the surface treatment for the final form influences all decisions, the challenge is to honor the clay's three dimensional characteristics and its transformation through the firing processes. In all of her pieces, she hopes the lingering viewer discovers details and an appreciation for that moment in time spent with her work.



Catherine Wang: Radiant Realms: The Art of Light, Shadow, and Color

Herbert C. Young Community Center | 101 Wilkinson Avenue

July 23 – September 29, 2024

Meet the Artist: July 26 | 6 – 8p.m.

Medium: Acrylic on canvas and oil on canvas

Light and landscapes - Catherine's artwork is primarily focused on landscaping. She is inspired by subtle light and intimate scenes as opposed to high contrast and grand vistas. Based on her observation and impression with the landscaping, her paintings are mostly done in the studio. One of her pleasures of painting is using various colors to capture the beauty of the nature in the timely manners and let the audience to sense the emotions lying in the artwork.

August

Fine Arts League of Cary (FALC) Juried Exhibition

Page-Walker Arts & History Center | 119 Ambassador Loop

August 21 – September 14, 2024

Meet the Artists: Sunday September 8 | 2-4 PM

Medium: Various

Come see some of the best art in the region at Fine Arts League of Cary's 29th Annual Juried Exhibition. Art on display in the first and second floor galleries.

Ellison Goodwin: Intuitive Forms

Page-Walker Arts & History Center | 119 Ambassador Loop

August 21 – September 14, 2024

Meet the Artist: Sunday September 8 | 2-4 PM

Medium: Ceramics

"My artwork represents a bridge between the idea of ceramic pots as utilitarian craft-made objects and ceramic sculptural pots as modern formal art pieces. My pieces invoke a ceramic origin story through technique while presenting aesthetics of contemporary design." – Ellison Goodwin www.intuitiveform.com



Nanci Tanton Student Show

Cary Arts Center Gallery, Principal's Hall, and Display Cases | 101 Dry Avenue

August 30 – September 22, 2024

Medium: Mixed Media

Cary Arts Center presents the work of young artists, that shows the breadth of creativity and imagination of students that participate in the Town's Arts Education Program. To see more about Cary Arts Center Visual Arts Camps visit: [Programs & Classes](#)

September

Granpaparazzi

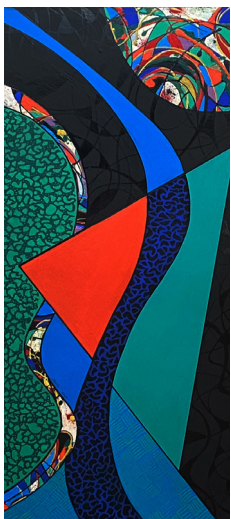
Cary Senior Center | 120 Maury O'Dell Place

September 17- October 18

Meet the Artists: September 20 | 6pm - 8pm

Grandpaparazzi Photography Club was formed in the Spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. For more about the club, join the group on the fourth Thursday each month from 1:30p.m. – 3:30p.m. in classroom 302 in the Cary Senior Center.





Fania Greenwood: It is Never Too Late!

Page-Walker Arts & History Center

September 18- October 5

Meet the Artists: Friday September 27 | 6-8 p.m.

French native, Fania, studied Art, Fashion & Pattern Design, Sewing, Graphic Design & Photography. Seven years ago, she started painting but her work has been inspired by her many experiences from the last 60 years. Her inspirations come from patterns, shapes, bright colors, recycled materials, printed images from magazines and from her photographs taken in many countries over the years. She is very inspired by the Japanese Artist Yayoi Kusama who in her nineties still produces wonderful work and taught her that it is never too late to express yourself. Fania's paintings reflect the work of many artists, designers, illustrators, and sculptors who had a profound influence on her. Working on canvas she creates mixed media collages with acrylics, graffiti images, patterns, fabric appliques, textured and printed materials. -- Fania Greenwood
<https://faniagreenwood.weebly.com/>



Creative Imaging Group: Structures – The Art in What We Build

Page-Walker Arts & History Center

September 18 – October 5, 2024

Meet the Artists: Friday, September 27 | 6-8 PM

Medium: Digital Photography

The Creative Imaging Group is comprised of five photographers - Jon Meyer, John Lapp, Billy Stewart, Henry Rinne, and L. A. Real. They share a common focus on creating expressive images through the medium of photography. Their intent in photographing structures in black and white is to reveal the aesthetic interrelationship between the elements of a structure and the perception of that structure in its entirety. The absence of color directs us to other elements such as shape, texture, line, and especially light.



Katie Allen: It's All in The Details

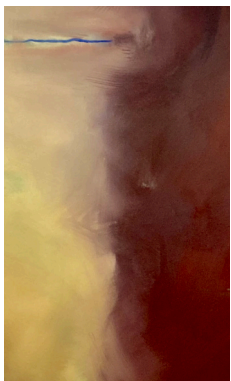
Page-Walker Arts & History Center

September 18- October 5

Meet the Artists: Friday September 27 | 6-8 PM

Medium: Fine Hats & Headpieces

Taking inspiration from vintage aesthetic, with a nod to contemporary styling, milliner Katie Allen creates one of a kind fine hats and headpieces. She avidly pursues fashion history as a hobby and lovingly collects vintage and antique clothing, accessories, and materials; all of which influence her design choices. Allen has traveled the globe her work has been seen at various high-profile events including The Kentucky Derby, Ireland's Rose of Tralee Festival, and The Today Show coverage of The Royal Wedding of Prince Harry and Meghan Markle. Allen's millinery pieces are handcrafted in her Garner studio. <https://liftedmillinery.com/>



Caroline Coven

Town Hall Gallery

September 25 – November 15, 2024

Medium: Actylic

"I had a fruitful art education at the University of New Mexico, when the predominating reference point was the abstract expressionists. Mark Rothko was one of my major influences. Minimalism made an appearance in my work some time after I left the university. Color and line constitutes my imagery. Color is environment. Line is figure. Both have endless permutations, alone as elements as well as up against each other. It only takes two elements to create complexity. My compositions pull their meaning from this minimalism."



FALC: Fabulous Fakes

Cary Arts Center Gallery | 101 Dry Avenue

September 25 – November 11

Meet the Artist: Friday, September 27 | 6 – 8 p.m.

Medium: Mixed media

The artists of the Fine Arts League of Cary try their hands at imitating the great Masters of Art. Van Gogh, Rembrandt, Ruben, and more should be making an appearance as FALC presents their Fabulous Fakes show. Artists' works will be displayed beside smaller versions of the originals they painted.

October



Studio Art Quilt Associates (SAQA): Reflections

Page-Walker Arts & History Center

October 9 – November 16, 2024

Meet the Artists: Friday October 18 | 6-8 PM

Medium: Textiles / Various

Reflections features art quilts created by SAQA members that reflect the rich and diverse worlds of Virginia and North Carolina: the colors, shapes, textures, natural environments, structures, and cultures. All within an 18" by 18" format. www.saqa.com



Casey Anderson: Elemental Art

Page-Walker Arts & History Center | 119 Ambassador Loop

October 9 – November 16, 2024

Meet the Artist: Friday October 18 | 6-8 PM

Medium: Ceramics

Wild Bohemian Co. Clay & Decor was first created in Mebane, North Carolina in 2021 by husband-and-wife, Casey, and Sara Anderson. Sara and Casey are both healthcare workers who during the pandemic decided to invest more time into the hobbies they loved. What started as a small side project to combine Sara's love of jewelry making and Casey's talent working with clay has grown into an exciting small business specializing in award winning Crystalline pottery. <https://wildbohemianco.com/>



Delphine Peller: Rooted Imagination

Bond Park Community Center | 150 Metro Park Drive

October 23 – January 26, 2025

Meet the Artist: Friday, October 25 | 6 – 8 p.m.

Medium: Mixed media technique and will feature botanicals, trees, bugs and critters.

Peller's paintings are texture rich and infused with color built from layers within the main composition. Her paintings are often inspired by nature and feature organic shapes, intense colors, with interplay of light and shadow. After 20+ years as a successful artist, she volunteers her time helping her arts community of Wake Forest. She states that "My goal is for the viewer to contemplate the nuances and unique qualities of the moment. Layers, depth, and components are to be appreciated, but not to define the whole image. The common thread for my work is the creativity joining representational, raw, and abstract elements." www.delphinepellerart.com

November

Red Ribbon Student Poster Show

Herbert C. Young Community Center | 101 Wilkinson Avenue

November 5 – November 17, 2024

Each year area middle school students express their creativity during Red Ribbon Week by creating posters that help promote drug and alcohol awareness. This program is a joint sponsorship of the Cary Parks, Recreation & Cultural Resources Department and the Cary Police Department. For more, call 919-469-4061 or search "galleries" www.townofcary.org



Haruka Masuda

Town Hall Gallery | 316 N Academy St

November 20 – February 7, 2025

Medium: Katazome/Silk Acid dye, pigment

"The way I express my Art is called "KATAZOME", which is originally derived from the traditional technique of dyeing Japanese kimono. Using special carved paper called "KATAGAMI", I can express the intricate lines and patterns finely and repeatedly. Furthermore, KATAZOME allows me to dye fabric as if many layers were weaved on a single piece of cloth. Consequently, the figurative description and abstract expression are orchestrated on the screen."

Fine Arts League of Cary (FALC) Annual Members' Exhibition

Page-Walker Arts & History Center

November 20, 2024 – January 4, 2025

Meet the Artists: Sunday, December 1 | 2 to 4 PM

Medium: Variety

Celebrate the arts in Cary with members of the Fine Arts League of Cary as they showcase their talents in this annual art exhibition which brings together a wide range of styles, imagery, and techniques.



Bonnie Brooks

Herbert C. Young Community Center | 101 Wilkinson Avenue

Exhibition Dates: November 20 – February 9, 2025

Medium: Acrylic on canvas and Oil on canvas

Description: nature and figurative paintings

Bonnie Brooks is a visual & NFT artist doing detailed paintings to full abstraction. She has a Master of Fine Arts and has been an artist for over 40 years. She is a traditional artist, painting mostly in oil on canvas. She does detailed, realistic landscapes which take her 3 to 18 months to complete, painting an inch an hour. She also does acrylic abstracts that are more relaxed and freer. Her abstracts are her stress relief paintings using oil and water with acrylics with up to a gallon of paint using palette knives. Her abstract art moves and flows with unique qualities. The best art doesn't tell your mind what to think but frees your mind in new ways. To learn more about this artist visit <https://www.brooksgallery.com/>

Cary Photographic Artists Annual Members Exhibition

Cary Arts Center Gallery | 101 Dry Avenue

November 19 – January 24, 2024

Medium: Photography

The Cary Photographic Artists (CPA) formed in January 2007 as Cary's only organization dedicated to photography as fine art. CPA is dedicated to expanding and enhancing knowledge, skill, appreciation, and sharing of both the artistry and the craftsmanship of photography. For more information about programs, outings, education, and fellowship with other photographers, visit www.caryphotographicartists.org



Joel Sobelson

Cary Arts Center Principal's Hall | 101 Dry Avenue

November 19 – January 24, 2024

Medium: Pastel

"The approach to my work is to find a good story and tell it... with all the emotional authenticity, style and heart I can bring to the easel."



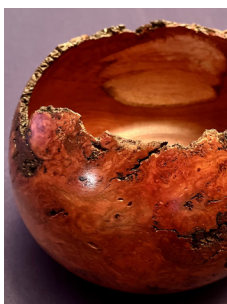
Linda Simpson: Metal Mania

Cary Arts Center Display Cases | 101 Dry Avenue

Medium: Metal

November 19 – January 24, 2024

Sculptural metal jewelry becomes dynamic wearable art. Small objects, tools, and utensils of iron and sheet metals are forged into art.



Ralph Souder: Creations in Wood

Page-Walker Arts & History Center | 119 Ambassador Loop

November 20, 2024 – January 4, 2025

Meet the Artist: Sunday, December 1 | 2 to 4 PM

Medium: Turned Wood

"I am a wood turner. I work with exotic woods from all over the United States; from Alaskan Birch to Mesquite from Las Vegas. I particularly love working with large burls. I enjoy creating large bowls, hollow forms and platters, as well as small spirit forms." – Ralph Souder